



J.S.M. COLLEGE, ALIBAG-RAIGAD

Department of English

**Programme outcome (POS)
Programme Specific Outcomes
(PSO)and Course Outcomes
(COS)**

J. S. M. COLLEGE, ALIBAG

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOMES

2022-23

F.Y.B.A. Compulsory English: Communication Skills of English

Course Code: UACS101 & UACS201

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

F.Y.B.A. English (Optional) Paper I: Introduction to Prose and Fiction

Course Codes: UAENG 101 AND UAENG 201

- 1) To write clearly, coherently and effectively about various genres of literature
- 2) To recognize the culture and context of the work of literature
- 3) To develop sensitivity to nature and fellow human beings

S.Y.B.A. Paper No. II: Introduction to Drama

Course Codes: UAENG301 & UAENG401

- 1) To introduce learners to the uniqueness of Indian Literature in English
- 2) To acquaint learners to the pluralistic dimensions of Indian Literature in English
- 3) To help them understand the different genres of Indian Literature in English
- 4) To familiarise learners with different perspectives of approaching this literature
- 5) To make learners aware of prominent Indian Writers in English

S.Y.B.A. Paper No. III: Introduction to Poetry

Course Codes: UAENG302 & UAENG402

- 1) Identify the different Genres and forms of poetry
- 2) Identify Poetic technique, style and devices used in poetry
- 3) Critically appreciate poems by separating various components – investigating – relationship of the parts to the whole
- 4) Demonstrate – understanding the range of poems from various historical periods- range and form, style and subject matter
- 5) Identify major poets of World Literature and their importance

T.Y.B.A. Paper No IV: 16th to 18th Century English Literature:

Course Codes: UAENG501& UAENG601

- 1) To understand the distinctive features of English literature of the 16th, 17th and 18th centuries
- 2) To comprehend how background influences shaped the writer's thinking.
- 3) To recognize and appreciate the literary masters who dominated the scene.
- 4) To grasp the different writing styles that each age adopted.

T.Y.B.A. Paper No V: Literary Criticism

Course Code: UAENG502 & UAENG602

- 1) Use some important critical terms
- 2) Become aware the nature and function of literature and criticism
- 3) Impart the technique of close reading of literary texts
- 4) Understand the various literary theories and critical approaches
- 5) Be familiar with the tenets of practical criticism

T.Y.B.A. Paper No VI: Grammar and the Art of Writing

Course Codes: UAENG503A & UAENG603A

- 1) Gain a basic understanding of phonetics, morphology and word transformation
2. Have improved speaking skills
- 3) Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation
- 4) Write effectively in various domains.

T.Y.B.A. Paper No VII: 19th Century English Literature

Course Codes: UAENG504 &UAENG604

- 1) To view literary works in their dynamic interface with the background
- 2) To understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents
- 3) To appreciate poetry as mirroring private personality, protest and subsequently, public concerns
- 4) To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes
- 5) To contextualize the impulses behind the significant emergence of women writing in the 19th century

T.Y.B.A. Paper No VIII: 20th Century British Literature

Course Codes: UAENG505 & UAENG605

- 1) Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co –relation between the sociocultural, economical and historical contexts; behind the literary production.
- 2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

T.Y.B.A. Paper No IX: Drama and Theatre

Course Codes: UAENG506B & UAENG606B

- 1) Analyse the social and artistic movements that have shaped theatre and drama.
- 2) Apply discipline-specific skills to the creation of drama.
- 3) Analyse the difference between the concepts of drama and theatre.
- 4) Demonstrate knowledge of the history of drama and theatre as a literature and performing art.



Head

Department of English