

## **J. S. M. COLLEGE, ALIBAG-RAIGAD**

### **Outcomes of the Syllabus - Year: 2020-21**

- **Department** - Marathi
- **Name of HOD:** Dr. Nilkanth N. Shere

#### **FYBA**

##### **FYBA COMP. MARATHI**

- 1) Students will understand the literary form of Short-stories and Poetry.
- 2) Students will understand historical development of literary genres like Short stories and Poetry.
- 3) Students will master Skills like Essay writing, news writing, application writing, translation etc.

##### **FYBA OPT. MARATHI (I)**

- 1) Students will understand the literary form of drama and travelogue.
- 2) Students will understand historical development of literary forms like drama and travelogue.
- 3) Students can compose plays by acquiring drama skills.
- 4) Travelogues can be written by knowing the nature of this type of literature.

#### **SYBA**

##### **SYBA - MARATHI (II)**

- 1) By studying Narrative literature in Marathi literature, students will be able to analyse narrative literature.
- 2) Students will gain knowledge of how to read stories and novels.
- 3) Students will understand the literary forms of dramas and one-act plays.

- 4) Students will understand historical development of drama literature in Marathi.
- 5) Students can compose plays by acquiring drama knowledge and skills.

### **SYBA - MARATHI - (III)**

- 1) Students will understand the nature of Marathi language.
- 2) Students will have knowledge of various dialects of Marathi.
- 3) Study of Marathi dialects will get a boost.
- 4) Students will be able to acquire language writing skills.
- 5) Students will get Marathi writing skills.
- 6) Students will gain skills to use Marathi language for computer.
- 7) This course will be useful for students to pass competitive exams.

### **SYBA - JOURNALISM**

1. This course will be useful for students to write in various journalistic formats effectively.
2. This course will be useful for students to become citizen reporters.
3. This course will be useful for students to develop a career perspective in journalism.

### **TYBA**

#### **TYBA PAPER – IV - History of medieval Marathi literature**

- 1) Students will know the history of medieval Marathi literature.
- 2) Students will understand the various forms of poetry composition in medieval Marathi literature.
- 3) Students will be proud of Marathi language and Marathi literature.

- 4) Students will be introduced to Shahiri, Bakhar literature.
- 5) Students will understand the nature Marathi literature created by different devotional sects(Sampraday).
- 6) Students will get acquainted with the religious literature in Marathi by different religions like Muslim, Christian.
- 7) Students will be able to understand the nature of medieval Marathi literature.

#### **TYBA PAPER – V - Indian and Western theories of Literature**

- 1) Students will be introduced to Indian and Western literary Thoughts/Theories.
- 2) Students will understand the process of aesthetic pleasure Indian and Western literature.
- 3) Students will be introduced to the Indian and Western literary theories about process of Creation and purpose of literature.

#### **TYBA PAPER – VI - Literature and Society**

- 1) Students will be introduced to the relationship between literature and society.
- 2) Students will understand the relationship between metropolitan and rural literature and society.
- 3) Students will be introduced to various literary streams with the help of books based on literary streams.
- 4) Students will understand that social change has an effect on Marathi literature.
- 5) Students will understand the process to creation of Dalit literature.
- 6) Students will get knowledge of feminism, feminist movement and feminist literature.

#### **TYBA PAPER – VII - Linguistics and Marathi grammar**

- 1) Students will be introduced to nature of language.
- 2) Students will be introduced to modern and scientific methods of language study.

- 3) Students will be introduced to Marathi grammar.
- 4) Students will understand problems in Marathi grammar.

### **TYBA PAPER – VIII - Modern Marathi literature**

- 1) Students will be introduced to the features of modernism.
- 2) Students will understand various literary streams.
- 3) Students will understand the features of postmodernism.
- 4) Understanding the nature of postmodernism will give students a new perspective on literature.

### **TYBA PAPER – IX - Occupational Marathi**

- 1) Students will have detailed knowledge about translation skills.
- 2) Students will get translation skills, so they will get employment opportunities.
- 3) Students will develop writing ability and creativity.
- 4) Students will be introduced to the types of writing required for various media like T.V., Radio, Blog, Wikipedia etc. and will acquire the necessary skills.
- 5) Employment opportunities in media will be available to students by acquiring writing skills.

## **M.A. - I**

### **PAPER – I / V - Theory of Literature**

- 1) Students will develop a vision to think from different perspectives on literature and literary creation.
- 2) students will gain appropriate knowledge of important theories and concepts in Western, Indian and Marathi literature.

3) Students will develop an understanding to literature.

4) By gaining knowledge of different streams of literary thought, the scope of students' literary thought and criticism will increase.

### **PAPER – II / VI - Applied Criticism**

1) Students will develop an understanding to literary criticism and its various methods.

2) Considering the complexity of the literary artwork, the ability of students to read, comprehend, anesthetize and evaluate will increase.

3) It will create in-depth knowledge about the necessary life vision, complexities in life, different criticism methods and literary approach.

4) Students will gain systematic training of literary criticism.

### **PAPER – III / VII - History of Marathi Literature**

1) Students will understand the methods, format and concept of writing history of Marathi literature.

2) Students will develop an attitude towards literary history from different perspectives and criticism methods.

3) Students will understand changes in literature due to cultural and social environment.

4) Students will understand the chronology of literary history writing, the nature, inspiration and purpose of literary history writing.

5) By realizing the similarities between neo-literature and post-modern literature, students will be able to study the history of literary.

### **PAPER – IV / VIII - Linguistic Study of Marathi**

1) Students will be introduced to various concepts and approaches in historical, descriptive and socio linguistics.

2) Students will be able to study different forms of the same language, changes in it according to geography, interrelationships of dialects, historicity and changes in language according to local cultural environment.

3) Students' linguistic views will be clear.

4) Students will develop the skill to analyse language on the basis of linguistics.

## **M.A. – II**

### **PAPER - 9.5 - Dalit literature - दलित साहित्य**

1) Students will be able to understand Dalit literature, an important literary stream in modern Marathi literature.

2) Students will be able to understand the literary and social / cultural background of Dalit literature.

3) Students will be able to study the concept and nature of Dalit literature, its awareness of rebellion and its literary invention in various literary genres.

4) Students will be able to make a systematic study of Dalit literature and the literary and social work of the Dalit literary movement.

### **PAPER – 10.4 - Grameen Sahitya - ग्रामीण मराठी साहित्य**

1) Students will be able to understand Grameen Sahitya, an important literary stream in modern Marathi literature.

2) Students will be able to understand the background of the rural movement behind the Grameen Sahitya.

3) Students will be able to study various stages in Marathi Grameen Sahitya.

### **PAPER - 11.1 – Study of Form of Literature: Drama - साहित्यप्रकाराचा अभ्यास - नाटक**

1) Students will understand the literary genre of drama.

- 2) Students will understand historical development of drama literature in Marathi.
- 3) Students can compose plays by acquiring drama knowledge and skills.

#### **PAPER - 12.2 – Study of specific Period - कालखंडाचा अभ्यास - शिवकाळ**

- 1) Students will be able to understand how to do Study of an Period.
- 2) Students can study the literature of Shiv-Kal in terms of social, political, religious, cultural background and literary inspiration of Shiv-Kal.
- 3) The students will be able to get acquainted with the poetry of the poets who wrote in the Warkari and Samarth sects of the Shiv-Kal.

#### **PAPER - 13.1- Mahanagariy Sahitya - महानगरीय साहित्य**

- 1) Students will be able to understand Mahanagariy Sahitya, an important literary stream in modern Marathi literature.
- 2) Students will be able to study various stages in Marathi metropolitan literature.
- 3) Students can study specific literature based on metropolis.

#### **PAPER - 14.2 - Feminist Movement and Theorization- स्त्रीवादी चळवळ आणि सिद्धांत**

- 1) Students will come to know the history of feminist movement and the principles that have been developed in this regard.
- 2) Students can understand the background of feminist movement behind the stream of feminist literature.
- 3) Students will be able to study various stages in Marathi feminist literature.
- 4) Students can study specific literature based on feminism.

#### **PAPER - 15.1 - Mass media and Usage of Marathi Language - प्रसारमाध्यमे व मराठी भाषेचे उपयोजन**

- 1) Students will be able to understand the nature and types of modern age media.
- 2) According to the media, various skills of language application will be known to the students.

3) Students can acquire various skills of language application and apply accordingly.

### **PAPER - 16 - Project Writing**

1) Students will get knowledge of how to do research on a subject thoroughly.

2) Students can do scholarly research on a subject.

### **BHASHA And VANGMAY MANDAL**

1. Development of linguistic, Literary Critical and Reading skills.
2. Development of social conversational skills and Literary Competence.
3. Aesthetic Pleasure, novel thoughts approach and clarity of thoughts.
4. Acquisition, presentation and communication of knowledge and information.